

HOST A SCREENING & DISCUSSION



A FILM BY GRETA SCHILLER & ANDREA WEISS
EXECUTIVE PRODUCER STANLEY NELSON



THE FIVE DEMANDS



"A captivating look at the student strike that forever changed higher education."



- OVERLY HONEST REVIEWS

TOPICS & THEMES

- Educational Equity
- Student Activism & Youth Empowerment
- Affirmative Action
- Racial Justice
- Black and Puerto Rican History

"Eerily timely...puts the students' struggles for racial justice front and center."

-THE NEW YORK TIMES

"Will resonate with anyone who has followed the fights over 'academic merit' in admissions."

-DIVERSE: ISSUES IN HIGHER EDUCATION

"A blueprint for how to take action, now that the Supreme Court has struck down affirmative action... a real thriller."

-TALKING PICTURES

ABOUT THE FIVE DEMANDS

THE FIVE DEMANDS tells a riveting story about the student strike that changed the face of higher education. In April 1969, a small group of Black and Puerto Rican students shut down the City College of New York, an elite public university located in the heart of Harlem. The film follows the students' struggle against the institutional racism that, for over a century, had shut out people of color from this and other public universities.

WHY HOST A SCREENING?



While the film uncovers the story of an explosive student takeover that took place over 50 years ago, it is directly relevant to **today's urgent debates over educational equity, affirmative action, racial justice, and how history is taught.**

The film is a tool for **intersectional teaching and learning** to help:

- Spark conversations about disparities in the education system
- Connect social movements of the past with contemporary activism
- Make calls-to-action to support current efforts to broaden access to education

A free **discussion and standards-aligned lesson guide** provides historical context for the film and supports dialogues about equity in education, media bias, and social justice movements.

MEET THE ACTIVISTS & FILMMAKERS



Host an intergenerational **post-screening discussion** or customized **workshop** on the topics addressed in the film with activists from the 1969 student takeover. Add a filmmaking master class with the co-directors of *The Five Demands*. See bios on the next page.

Watch the trailer & learn more

THEFIVEDEMANDSFILM.COM

An Icarus Films release

Contact us to bring

THE FIVE DEMANDS to your group

✉ loretta@jezebelproductions.org

☎ 917-804-2832



Host an intergenerational **post-screening discussion** or customized **workshop** with activists from the 1969 student takeover



Dorothy Randall Gray (California-based) has facilitated creative writing, personal development, and empowerment sessions for women's groups, incarcerated youth, homeless populations, professional writing associations, university students, and executives.



Rosalind Kilkenny McLymont (New York-based) is a professional journalist, author, speaker, wellness instructor, and an entrepreneurship development expert who has worked mainly with women entrepreneurs in the United States, Africa, and Russia.



Charles M. Powell (New York-based) is a senior-level attorney and professor specializing in race and discrimination, and has worked with boards of directors, investors, and development partners in the public and private sectors, on fundraising and strategic plans.

Add a **filmmaking master class** with the directors of *The Five Demands*



Greta Schiller and **Andrea Weiss** are the co-directors of *The Five Demands*, and the founders of Jezebel Productions, a women's film production company that has garnered two Emmy Awards, three Fulbright Awards, and numerous international film festival awards.

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